



# MATT FORE

DIRECTOR OF PHOTOGRAPHY

NORTH HOLLYWOOD, CA

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 www.mattfore-dp.com

## SKILLS

- Cinematography - 35mm • Super16mm • HD • 4K/RED • DSLRs • Handheld
- Camera - Moviemcam • Panavision GII • Arri 435 / 535B / BL-4 • Arri SR Series • Aaton XTRProd • RED One / MX / EPIC • Arri ALEXA • Sony F900 CineAlta • Panasonic VariCam • Panasonic HDX900 • Panasonic HVX-200 • Sony XDCAM EX-1/EX-3 • Canon 5D / 7D

<b>The Truth About Film School</b>	• <i>Feature</i>	Kevin Marcus, dir.
<b>The Black Album</b>	• <i>Feature</i>	Carlton Holder, dir.
<b>Djinn</b>	• <i>Feature</i>	Shahin Sean Solimon, dir.
<b>2 Hitmen</b>	• <i>Feature</i>	Brett Scott Ermilio, dir.
<b>The Human Race</b>	• <i>Feature</i>	Paul Hough, dir.
<b>Hardcore Hearts</b>	• <i>Feature</i>	Aaron Paustian, dir.
<b>Spirit of the Pony Express</b>	• <i>Feature Documentary</i>	C.J. Longhammer, dir.
<b>Harvard Park</b>	• <i>Feature Documentary</i>	Bryan Coyne, dir.
<b>Genre</b>	• <i>Short</i>	Mark Hampton, dir.
<b>Happy Birthday, Ray!</b>	• <i>Short</i>	Mark Hampton, dir.
<b>Where Monarchs Die</b>	• <i>Short</i>	Matthew Kalamane, dir.
<b>Shifting</b>	• <i>Short</i>	Mark Hampton, dir.
<b>Sketch</b>	• <i>Short</i>	Kathryne Easton, dir.
<b>Dust</b>	• <i>Short</i>	Eric Reinecke, dir.
<b>Goodsam and Max</b>	• <i>Short</i>	Gil Nevo, dir.
<b>RIFF</b>	• <i>Short</i>	Robinson Vil, dir.
<b>Innocent Attraction</b>	• <i>Short</i>	Miguel Ferrer, dir.
<b>Prepping Keisha</b>	• <i>Short</i>	Kenyetta Smith, dir.
<b>American Dragster</b>	• <i>ESPN2 Reality TV</i>	Ryan Johnson, dir.
<b>The Cocktail Chronicles</b>	• <i>Travel Channel Spec</i>	Kevin Marcus, Ray Wicks, Prods.
<b>"Untreated" - Episode 4</b>	• <i>Web Series</i>	Quincy Rose, dir.
<b>"Jew Money" - J. Justice</b>	• <i>Music Video</i>	Matt Maloney, dir.
<b>"Live For This" - Hemingway</b>	• <i>Music Video</i>	Aaron Paustian, dir.
<b>"Icee Creeps" - Lovely Bad Things</b>	• <i>Music Video</i>	Aaron Paustian, dir.
<b>"Lemmings" - Hail the Black Market</b>	• <i>Music Video</i>	Tanya Brown, dir.
<b>Coast Hills Federal Credit Union TV</b>	• <i>Regional Commercials</i>	Ryan Johnson, dir.
<b>Bob's Big Boy - "Bob on Street"</b>	• <i>Commercial Campaign</i>	Joey Crawford, dir.

## DIRECTOR OF PHOTOGRAPHY SECOND UNIT:

<b>Red Sky</b>	• <i>Feature</i>	Mario Van Peebles, dir.
<b>Green Street Hooligans 2</b>	• <i>Feature</i>	Jesse Johnson, dir.
<b>Charlie Valentine</b>	• <i>Feature</i>	Jesse Johnson, dir.
<b>Hyenas</b>	• <i>Featue</i>	Eric Weston, dir.
<b>InAlienable</b>	• <i>Feature</i>	Robert Dyke, dir.
<b>The Adventures of Belvis Bash</b>	• <i>Feature</i>	Alexander Lvovsky, dir.
<b>Cha\$e</b>	• <i>SyFy Channel TV</i>	Michael Matsumoto, seg. prod.
<b>Homeland</b>	• <i>Short</i>	Andrew Will, dir.
<b>XPLODERZ XBow</b>	• <i>Commercial</i>	The Cavalry Productions

**EDUCATION** Brooks Institute of Photography • Motion Picture, B.A.

**DEMO REEL** Available upon request (DVD) • Online Reel Available at [www.mattfore-dp.com](http://www.mattfore-dp.com)

**REFERENCES** Available upon request