



MATT FORE

DIRECTOR OF PHOTOGRAPHY

11047 Otsego Street, #302
North Hollywood, CA 91601

310.614.5248
mattforedp@gmail.com
www.mattfore-dp.com

SKILLS

- Cinematography - 35mm • Super16mm • SD/HD • HDV • 24p
- Camera - Moviemax • Panavision GII • Arri 435 / 535B / BL-4 • Arri SR Series • Aaton XTRProd • RED One • Panasonic SDX900 • Sony F900 CineAlta • Panasonic VariCam • Panasonic HDX900 • Panasonic HVX-200 / DVX100 • Sony XDCAM EX-1/EX-3 • Canon XL2 / XL H1
- Lighting - Electrical • Cabling • Generators • Rigging • Balancing Loads

DIRECTOR OF PHOTOGRAPHY

(ordered by Camera format)

<i>The Truth About Film School</i>	• Feature	- 35mm/HD	Kevin Marcus, dir.
<i>Dust</i>	• Short	- Super 35mm	Eric Reinecke, dir.
<i>The Wedding Videographer</i> (Add'l Photography)	• Short	- Super 35mm	Ben Kukla, dir.
<i>Charlie Valentine</i> (2 nd Unit DP)	• Feature	- 35mm	Jesse Johnson, dir.
<i>Hyenas</i> (2 nd Unit Director of Photography)	• Feature	- 35mm	Eric Weston, dir.
<i>Kerosene Cowboys</i> (2 nd Unit DP)	• Feature	- 35mm	Mario Van Peebles, dir.
<i>Magic</i>	• Short	- Super 16mm	K.C. McMahon, dir.
<i>Green Street Hooligans 2</i> (2 nd Unit DP)	• Feature	- Super 16mm	Jesse Johnson, dir.
<i>Ixtlan</i>	• Feature	- Super 16mm/4K	Carlton Holder, dir.
<i>The Human Race</i>	• Feature	- 4K (RED)	Paul Hough, dir.
<i>Mr. Lonely</i>	• Short	- 4K (RED)	Bryan Coyne, dir.
<i>Teenage Wasteland</i>	• Pilot Presentation	- 4K (RED)	Carlton Holder, dir.
<i>The Adventures of Belvis Bash</i> (2 nd Unit DP)	• Feature	- 4K (RED)	Alexander Lvovsky, dir.
<i>Two Hitmen</i>	• Feature	- HD	Brett Scott Ermilio, dir.
<i>InAlienable</i> (2 nd Unit Director of Photography)	• Feature	- HD	Robert Dyke, dir.
<i>"Lemmings" - Hail the Black Market</i>	• Mus. Vid.	- HD/16mm	Tanya Brown, dir.
<i>Djinn</i>	• Feature	- HD	Sean Solimon, dir.
<i>Goodsam and Max</i>	• Short	- HD	Gil Nevo, dir.
<i>Something Different!</i>	• Short	- HD	Lauren Goodman, dir.
<i>Crazy</i>	• Mus. Vid.	- HD	Rogelio Mitchell, dir.
<i>RIFF</i>	• Short	- HD	Robinson Vil, dir.
<i>Coast Hills Federal Credit Union TV Spot</i>	• Commercial	- HD	Ryan Johnson, dir.
<i>Heineken</i>	• Spec Commercial	- HD	Jesse Berger, dir.
<i>For The Best</i>	• Short	- HD	Rogelio Mitchell, dir.
<i>American Dragster - ESPN2</i>	• TV Series	- HD	Ryan Johnson, dir.
<i>The Black Album</i>	• Feature	- HDV	Carlton Holder, dir.
<i>A Purple Heart</i>	• Short	- HDV	Ross Grogan, dir.
<i>The Ride</i>	• Short/Promo	- HDV	Brian Ide/Michael Matsumoto, dir.
<i>Pelican Videogame Products</i>	• Commercial	- Digital	Dave Casper, dir.

EDUCATION

Brooks Institute of Photography
Motion Picture, B.A.

DEMO REEL

- Available upon request (DVD)
- Online Reel Available at www.mattfore-dp.com

REFERENCES

Available upon request